



Gokhale Education Society's

COLLEGE OF EDUCATION AND RESEARCH




Parel, Mumbai – 400 012.

Permanently affiliated to University of Mumbai, NCTE Recognised, UGC 2f 12B,
ISO 9001:2015 Certified, NAAC accredited A grade in 3rd Cycle

DOCUMENT UPLOAD

TEACHING – LEARNING PROCESS 2.3.4




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जीवन संध्या मांगल्य संस्थान
 नोंदणी क्र. MSM 417-96 68858-F-18235 (MUMBAI) 04.15.3.1996
 महाराष्ट्र शासन मान्य
मातोश्री वृद्धाश्रम
 स्थापना दि. 23-3-1996.
धम्मसरिता विपश्यना केंद्र
विश्वस्त मंडळ

श्री. रत्नाकर गायकवाड भा.प्र.से. (से.नि.)	अध्यक्ष
मातो मुख्य सचिव, महाराष्ट्र शासन	
श्री. हसनस गांगरी	उपाध्यक्ष
श्री. सी. के. पाटील	सचिव
श्री. अशोक देवरेपाटील	सह सचिव
श्री. नितीन कोठारी	सजिनदार
श्री. पुष्पत जैन	विश्वस्त
श्री. व्ही. जी. पवार	—
श्री. अनिल आर. वानखडे	—
श्री. केतन एच. गाला	—

कु. चंद्रिका गाला समन्वयक
 सहयोग - अर्चना ट्रस्ट सर्वरान, मुंबई.

← Gokhale Education Society's C... 🔍

Shilpa Waghchoure
 14 Oct 2023

A visit of B.Ed. students to American Library Dosti House at BKC, Mumbai. Where students explored the collection of library, interacted with Sita American Culture Affair Head & Sitalaxmi Director of Dosti House. Students had also taken the membership of the library



← Gokhale Education Society's C... 🔍

Chetan Chavan
 13 Jan 2018

College trip at Durshet Nature's trail resort

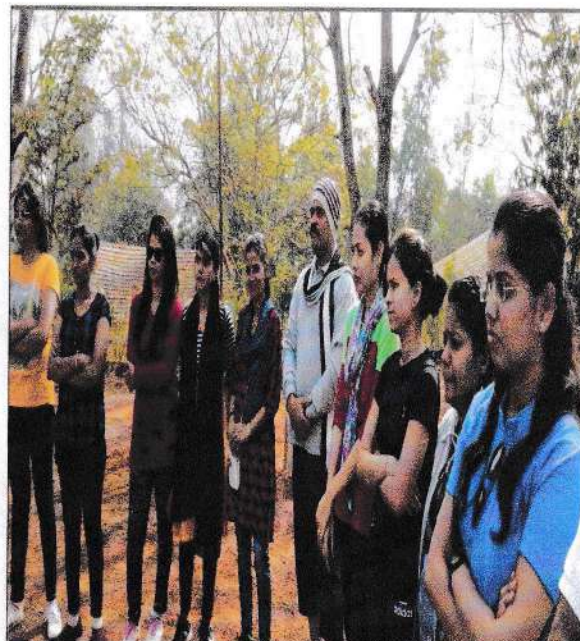
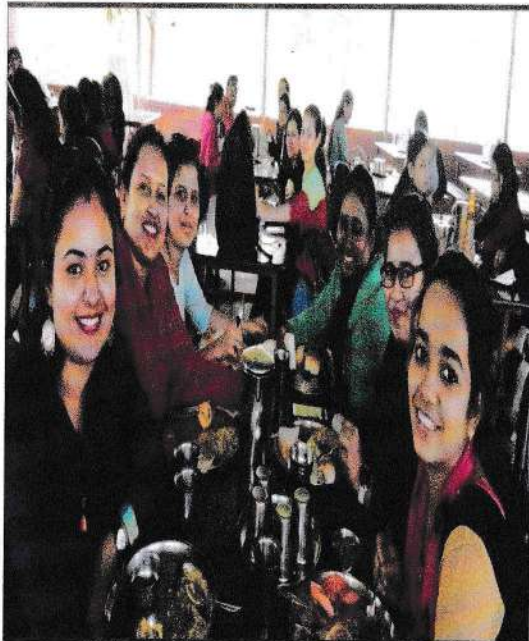


Mon, 10 Feb, 2020

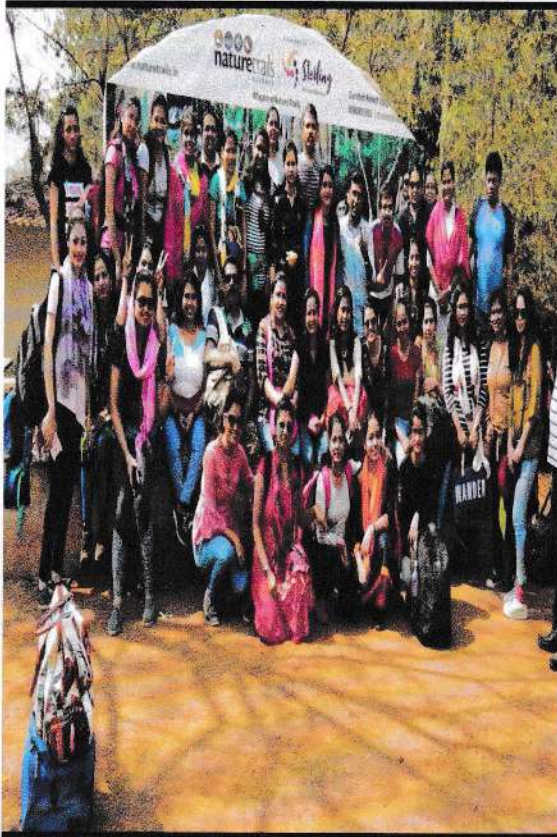
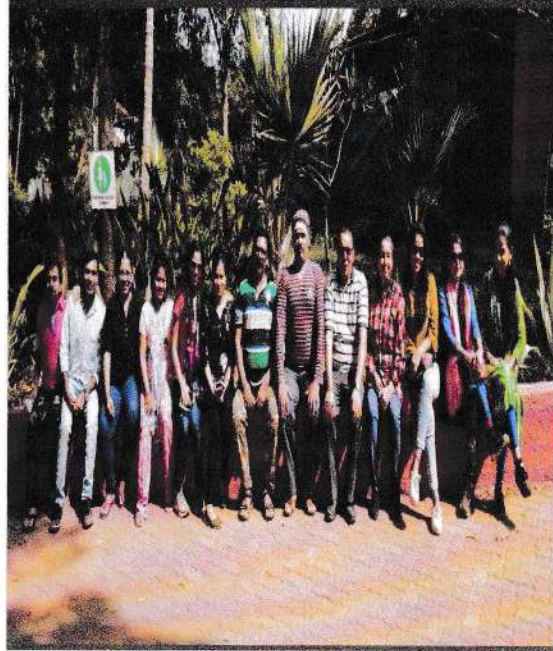


(Signature)
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January 2020



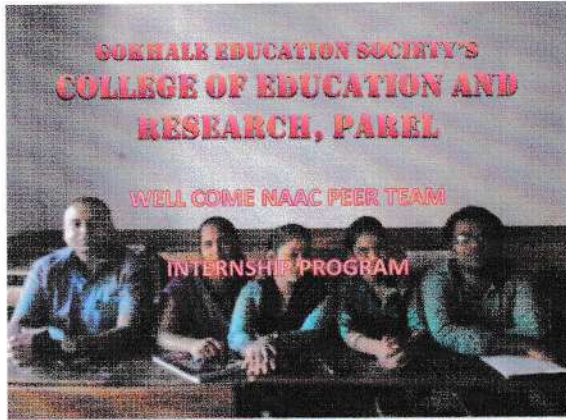
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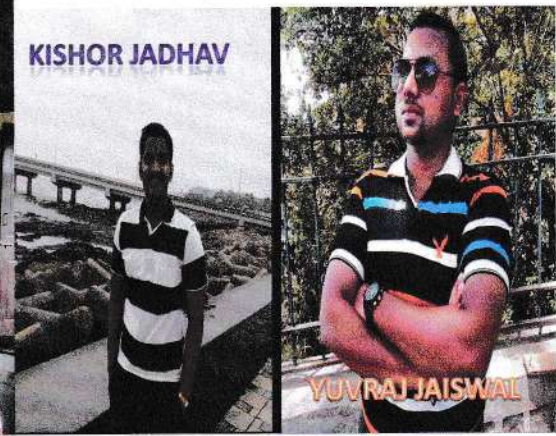
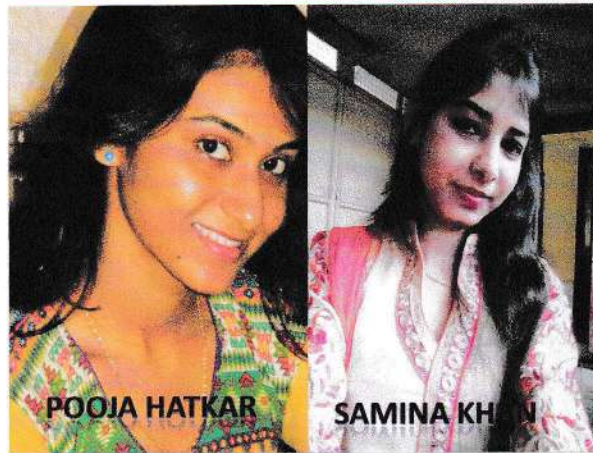
August 2018



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Sr. No.	Roll Number	Name
1	65	Rekha Gupta
2	67	Pooja P Hatkar
3	68	Kishore Jadhav
4	71	Yuvraj Jaiswal
5	72	Khan samina
6	76	Lad Paritosh
7	82	Arati Palita
8	95	Chandani Soni



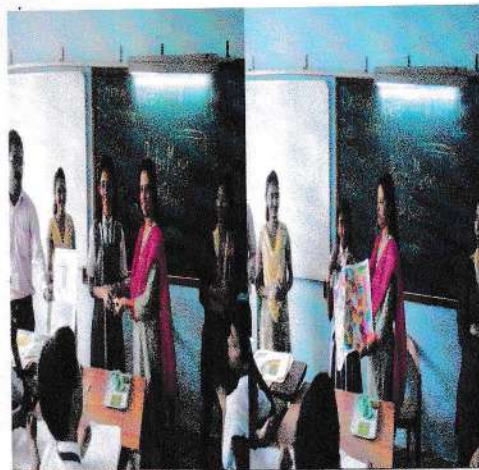
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Introduction of school

- The school building is of 'D' shape.
- Every class have 3 sections.
- The school is bifurcated in 3 parts pre primary secondary and jr. College
- Library, Science Lab, Hall, Computer lab (70 Computers)
- Every class have a smart board.
- The teachers as well as principal is really cooperative.

ACTIVITIES CONDUCTED

- ❖ Debate (Child Labour)
- ❖ Poster making
- ❖ Poster exhibition
- ❖ Quiz
- ❖ Dramatization
- ❖ Role play
- ❖ Panel Discussion (Polution).



SUGGESTIONS

1. Instructions should be given in written form to some of the students so that they will not keep on bothering other people.
2. Guidance for second method should be more systematic.
3. Students having language barrier should be given schools accordingly.

THINGS WHICH I WILL NEVER FORGET

- ❑ The support we got from the school was tremendous.
- ❑ The group members who have been extremely supportive at a times
- ❑ The lunch boxes during lunch hours.
- ❑ The respect and love received from students.
- ❑ The hard work from almost all member during lesson.



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CONCLUSION

Hence we concluded that we have learned a lot from this internship programme I hope we will make use of it in our respective careers as well as we should do the things positively and make this teaching and learning process more effective with hardwork and dedication.



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WORKSHOP OF PROFESSIONAL
COMPETENCE

Prof. Gavit V.N.
Gokhale College of Education, Parel

Academic Year 2022-2023

SET INDUCTION SKILL

1. Set Induction Skill is One of the skill in micro teaching.
2. Skill of introducing the lesson.
3. How to start the teaching?

1. Do not start teaching directly.
2. Complete the formality.
3. Write the date on top-left corner, name of subject on the top and middle and standard on right-corner of the board.
4. Do not tell the title of the unit. (chapter)
5. Be pleasant.

1. Set Induction is 5 min. lesson.
2. Lesson note - Teach lesson - discussion & feedback - lesson note - re teach lesson - discussion.
3. Freedom to select the Std. and unit for lesson.
4. Select the unit for lesson by observing sub-skills.

Sub-skills/Component

1. -Arousing curiosity.
2. Revival of previous knowledge.
3. Use of teaching aids.
4. Effectiveness.
5. Statement of aim.
6. Title writing.
7. Linking with unit.
8. Creative.
9. Time management.
10. Overall impression

Sub-skill -Arousing curiosity -

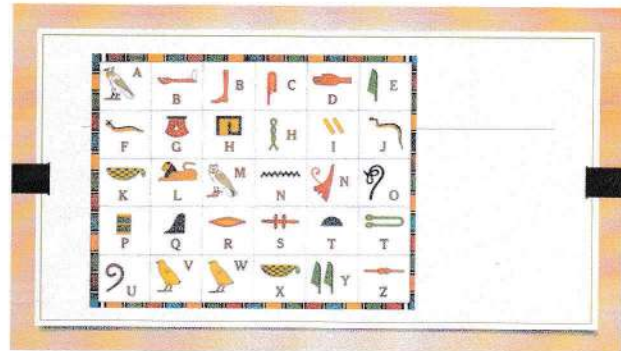
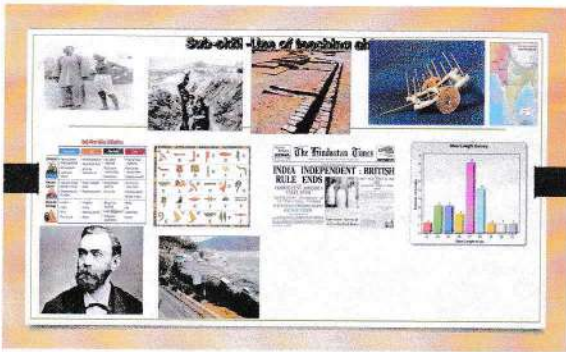
1. By telling a story.
2. presenting facts,
3. showing news-paper cuttings,
4. share experiences,
5. dramatization,
6. referring current issue,
7. experimentation etc.

Sub-skill -Revival of previous knowledge :

1. Knowledge required to understand present content.
2. e.g. To understand Adjective - noun.
3. II nd world war - I st world war.
4. Types of rainfall - rainfall.
5. types of triangular - angles




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Sub-skill -Use of teaching aids :

1. Sub-skill -Use of teaching aids :
2. Photographs,
3. Maps,
4. models,
5. charts,
6. samples,
7. newspaper,
8. apparatus of experiments,
9. diagrams,
10. objects etc.

Sub-skills Effectiveness :

1. Ask questions.
2. Involve students.
3. Class Management

Sub-skill Statement of aim :

1. This is the closing the statement and disclosing the title and author.
2. "Let's study about the 'Volcano'"
3. "Let's study about the poem 'Cuckoo' written by Wordsworth!"
"Let's study about the 'formula for area'"
4. "Let's study about the 'types of software'"
5. Today we are going to learn about Indus Civilization



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NAME OF THE STUDENT - TEACHER : SHIVANAND ANNI DEVDIGA

ROLL NO : 61

COURSE NO. & NAME : ABILITY COURSE 2 (AB 2)
(READING AND REFLECTING
ON TEXT)

ASSIGNMENT NUMBER : 3

TOPIC : EXPLORE MULTICULTURAL PERSPECTIVES OF LOCAL/CLASSIC/
WORLD LITERATURE, STORIES, FOLK SONGS, PLAYS ETC. AND REFLECT ITS
INFLUENCE ON INDIVIDUAL AND SOCIAL LIFE.

NAME OF THE GUIDE : DR. VINOD GAVTI SIR

NAME OF THE COLLEGE : GOKHALE EDUCATION SOCIETY'S
COLLEGE OF EDUCATION & RESEARCH,
PAREL

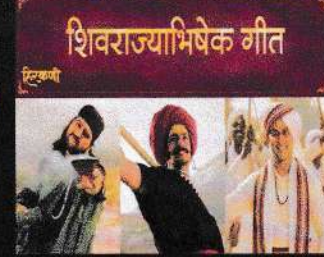
SEMESTER : IV
S.Y.B.Ed (2021-2022)

FOLK SONG SELECTED : SHIVRAJYABHISHEK GEET

MOVIE : HIRKANI

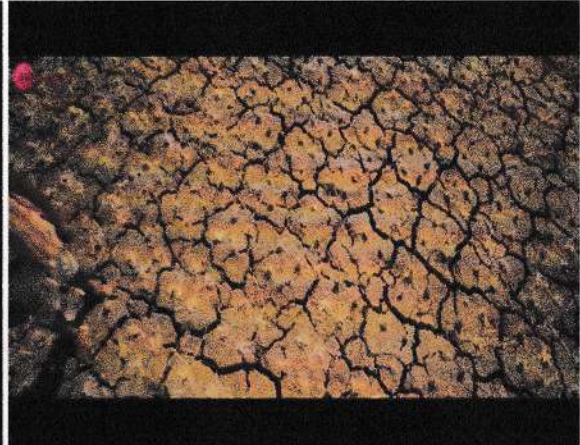
YEAR OF RELEASE : 2019

DURATION OF THE SONG : 9 mins 46 seconds



MULTICULTURAL PERSPECTIVE

The multicultural perspective is an ideological orientation that values the recognition and inclusion of diverse ethnic and cultural groups as sources of identity and culture that are favorable to society, because they promote positive intergroup relations and social equality.



शिवराज्याभिषेक गीत

पहिली माझी ओवी गं
माझ्या जिजाभवानी ला
जिण दिस दाखविला सोनियाचा
दुसरी माझी ओवी गं
माझा शिवबा ऐकेल
राज पृथ्वीचे करेल बाळ माझा
सहस्रशीर्षा पुरुषः सहस्राक्षः सहस्रपात् ।
शंभो...
स भूमिं विश्वतो वृत्वात्यतिष्ठदृशकुलम् ॥
शंभो...
सहस्रशीर्षा पुरुषः सहस्राक्षः सहस्रपात् ।
शंभो...
स भूमिं विश्वतो वृत्वात्यतिष्ठदृशकुलम् ॥
शंभो...

सक जिमी सैल पर । अकं तम फैल पर ।
बिघन कि रैल पर । लम्बोदर देखिये ।
राम दशकंध पर । भीम जरासंध पर ।
भूषण जो सिन्धु पर । कुम्भज व्रिसेखीये ।
हर जो अलग पर । गरुड ज्यो भुजंग पर ।
कौरव के अन्ध पर । पार्थ जो पंखीये ।
बाज ज्यो विहंग पर । सिंह ज्यो मतंग पर ।
मल्लेख चतुरंग पर । शिवराज देखिये ।

एका एका मराठी नर्दानों
एका एका माय लेकीनों
एका एका चंद्र सूर्यानों
पळल्या वान्यानों रामकित्यानों
जी... जी...
हे एका एका सात समिन्दानों
जी... जी...

एका एका असली नवलाई
कितो जन्मात घडलो नाही
बादशाही पडे पायाशी
जी... जी...
छाताडावर नाचे शिवशाही रं
जी... जी...
आज मातीला सूर्य लाभला
शिव सुंदर केशरी
आज आमचा राजा बसला
तखत मराठी वरी

यगायगाची पुण्याई
येई उतरून भूमी वरी
आज आमचा राजा बसला
तखतमराठी वरी

होत कोरड आभाळ
समदा दुष्काळ दुष्काळ
माती हॉतो लय तान्हेली
रया शेताची हॉ गेली
हाक पोहचली भवानी आईला
राया पावसावाणी हो कोसळला
सुगी झाली पिक पाण्याची
सुगी झाली अवघ्या जन्माची
एकच राजा असा खाय जो
कुणव्या घरी भाकरी
आज आमचा राजा बसला
तखत मराठी वरी
मौला मौला
हर बशर का खवाव हें तू
तू खुदा का नूर हें
हरतीं सूरज सो तेरी
हर तारिकी से दूर हें



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रहेनसाई के तेरे चर्च
गजब जन्नत में है
इस जमि ने फुलदसे
सागा तुझे मन्नत में है
राजा माझा इक विरुबा चा हो
राया माझा अवतार खंडेराया चा हो
उरामंदी राजा माझा
डोयामंदी राजा माझा
जीवामंदी मनामंदी
राजा ठसला

माझा धनी माझा राया
बापावानी करी माया
गडवर आज माझा
राजा बसला
जय राम कृष्ण हरी
जय राम कृष्ण हरी
राम कृष्ण राम कृष्ण
राम कृष्ण हरी

छाती कैसरीची दृष्टी गरुडाची
गती हरणाची ऐसा राजा
देह राजीयाचा प्राण योगीयाचा
मूळ केलासाचे ऐसा राजा
माती साठी प्राण सांडतो
युद्ध माडीतो ऐसा राजा
जीव वाहतो जीव लावतो
जीव रक्षितो ऐसा राजा

CONTENT INTEGRATION

- The Shivrajyabhishek Geet welcomes the King Chhatrapati Shivaji Maharaj to his throne.
- It is a grand song that extends for almost nine minutes.
- The subject of Hirkani is such that the songs have to be odes to someone.
- In this case, there are two odes- one to the spirit of motherhood and another to Chhatrapati Shivaji Maharaj.

KNOWLEDGE DESIGN

- The album (and the film) opens with the Shivrajyabhishek Geet, an amalgamation of six distinct styles of folk singing.
- The song manages to transport the listeners to the Maharashtra's royal history.
- The song is composed in a very beautiful manner which shows the grand status of Maharashtra and the reign of Chhatrapati Shivaji Maharaj.

PREJUDICE REDUCTION

- The song show cases varied cultural aspects which is celebrated by everyone with great pomp.
- The song also has a Sufi in between which Indicates there were no religious barriers during that time as well.
- People from every background, religion, caste and creed respected everyone's culture and traditions and celebrated them together.

EQUITY PEDAGOGY

- The Shivrajyabhishek Geet embraces each and every religion and the people with great honour and respect.
- The warrior King Chhatrapati Shivaji Maharaj treated everyone equally and kept them in utmost dignity.
- Chhatrapati Shivaji Maharaj was a secular in the true sense of the term as he had respect for all the religions and treated them as equals which is seen through this song.

INFLUENCE IN THE SOCIETY

- The Shivrajyabhishek Geet creates a positive impact in the society being such a powerful song.
- It brings all community together and imbibes a spirit of togetherness.
- It signifies the glory of Chhatrapati Shivaji Maharaj who is a source of inspiration for everyone.
- Its the principles that is set by his empire that creates an atmosphere of justice and togetherness.

PPT Presentaion of : **ABILITY COURSE 2 (AB 2) (READING AND REFLECTING ON TEXT)**



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NAME:- MITHU SUGATHAN
ROLL NO:- 78
COURSE:- S.Y.B.ED
ACADEMIC YEAR:- 2021-22
SEMESTER:-4
SUBJECT:- AB1 ABILITY COURSE 2: READING & REFLECTIVE TEXTS
ASSIGNMENT:- 5 MULTICULTURAL DIMENSIONS IN MALAYALAM FOLKSONG
NAME OF THE GUIDANCE PROFESSOR:- PROF. DR. VINOD GAVIT SIR



Content integration

- Kaanthaa is the signature nadan (folk) song of the Thirissur pooram, which connects the culture, region, with a lot of enthusiasm.
- It has many versions like in pop, remix, in many fusions, etc.
- This song is a very important and must song to be played in the occasion of Thirissur pooram in Kerala.
- It connects the locality, the people in every religions, regions, caste, etc, to witness this amazing festival.
- The song starts off with the lead vocalist Sooraj Santhosh playing an intro in a kazoo. The entire song sounded to me like a fusion of classical and rap, there is a bit played in estraj, and the flavours brought out of the same old song are so refreshing and scintillating. The folk song took a good turn at this juncture – the Masala Coffee version remains my favorite to the day. The duration of the song is 4 minutes.



Knowledge Design

- Pooram aka thiru-aadi-pooram, is a festival held at a temple in Thirissur on the day of the pooram star.
- Thirissur Pooram is an annual Hindu temple festival held in Kerala, India. It is held at the Vadakkunnathan Temple in Thirissur every year in the Malayalam Calendar month of Medam. It is the largest and most famous of all Poorams.
- One of the major events in the festival is the pancha vadya melam performed by more than 200 artists.
- Out of the songs sung during the festival, kanthaa njaanum varaan, has had an interesting evolution.
- The meaning of the song is about a person (probably a girl) pleading Kaanthan to take her to the Thirissur Pooram festival. She lists out the reasons as to why she wants to make it to the festival and what she would do there.
- She says, she wants to see pooram; wants to be with Kaanthan in the pooram crowd; wants to listen and play the percussions of pooram; wants to see the fireworks, and all.
- This song which typically has flairs of ragas Sankarabharanam and Yadhukula Kambhoji



Prejudice Reduction

- As I have mentioned this song brings the whole locality, people with different community, religion, caste, etc from far away places people comes to watch this festival we can relate that it brings nothing but joy, love, togetherness and happiness.



Equity Pedagogy

- This song brings diverse racial, cultural, socioeconomic, and language groups in one ground. There is no chance of inequality, which can happen and feel.
- This song not at all feels harmful or hatred towards any group of people other than making them more joyous and enthusiastic.



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Empowering School Culture

- Such kind of enjoyable folksongs can bring mutual and reciprocal respect for cultural differences that are reflected in school-wide goals, norms, and cultural practices.
- An empowering school structure facilitates the practice of multicultural education by providing teachers with opportunities for collective planning and instruction, and by creating democratic structures that give teachers, parents, and school staff shared responsibility for school governance.

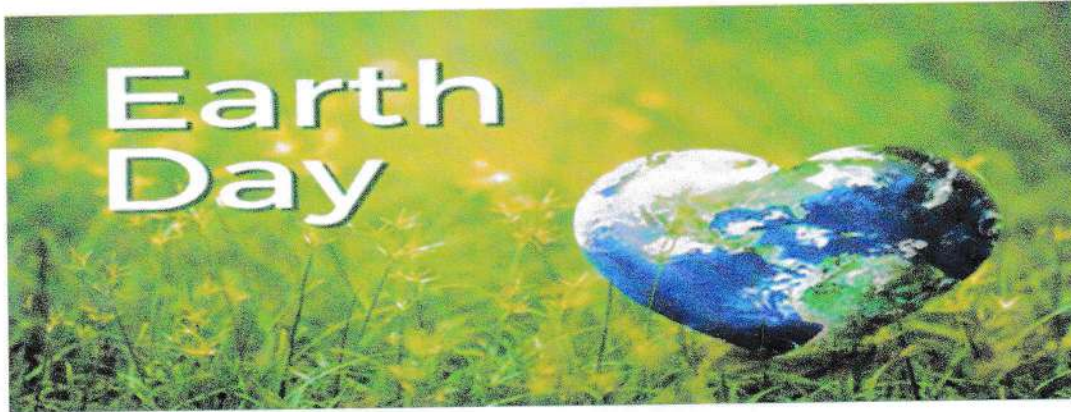


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Acharya Donde Nagar, Gokhale Society Lane, Parel
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WORLD EARTH DAY
22ND APRIL 2021



A handwritten signature in blue ink, appearing to be "R. S. ...".

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